



Scandinavian influences in the Alliterative Morte Arthure

By Sina Neumann

GRIN Verlag Sep 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 2-3 (B-C), (Philosophy Institute), course: Proseminar Alliterative Romance, 5 entries in the bibliography, language: English, abstract: The number of Scandinavian loanwords for which the evidence of being part of the English language is fully convincing is about 900 and these are almost always words designating common everyday things and fundamental concepts. It also exists an equal number of words which are probably of Scandinavian origin or in which the influence of Scandinavian forms has entered. Today there are thousands of Scandinavian loan words in the English Language. Most of the Scandinavian loan words first appeared in the written language in Middle English (1100 - 1500), but many were no doubt borrowed earlier, during the period of the Danelaw from the ninth till the tenth century. The aim of the paper is to give evidence whether the 'Alliterative Morte Arthure' was told under strong or weak Scandinavian influences in England, perhaps in the areas of the Danelaw or elsewhere. It...



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