



Good Friday Revisited: A Trilogy of Dramas Set Against the Backdrop of the First Good Friday. (Paperback)

By Sean Walsh

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. In which the central character is constantly referred to but never seen. Three different takes on the the passion narrative according to Matthew. different dramas set against the backdrop of the first Good Friday. AT THE PRAETORIUM/PILATE UNDER PRESSURE: centres on the dungeons beneath the Roman fortress where three prisoners await execution; and on Pontius Pilate, the Roman Governor, the Coloniser caught in a dilemma. VEIL: centres on a family in Jerusalem on Good Friday and how the Passion of Jesus impacts on their lives. CONCLAVE: at the Sanhedrin, behind closed doors, men meet to plan, plot how best to protect their status quo, see off the danger to their very livelihood posed by this stranger from the North, from Galilee - Jesus of Nazareth.

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