



Alliteration in the Chanson de Roland and in the Carmen de Prodicione Guenonis: A Dissertation Submitted to the Faculty of the Graduate School of Arts and Literature in Candidacy for the Degree of

By Alexander Haggerty Krappe

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Alliteration in the Chanson De Roland and in the Carmen De Prodicione Guenonis: A Dissertation Submitted to the Faculty of the Graduate School of Arts and Literature in Candidacy for the Degree of Doctor of Philosophy Department of Romance Languages The occurrence of alliteration in Romance prose and verse has for years been a well established fact Most scholars who have dealt with Old French alliteration have considered only that of coordinated words For the purpose of finding alliterating formulas of genuinely popular character, this method of procedure is doubtless the right one, since a comparative study tells us that popular alliteration is found with coordinated words only. Kohler admits that intentional use of alliteration can be found outside this group, and wherever alliteration occurs as a poetic device, in Greek, Latin, Teutonic, and Provencal poetry, it is not restricted to coordinated words. What is needed, therefore, is a study on the use of alliteration as a means of poetic technique in at least one monument of Old French literature, and for many reasons the...

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