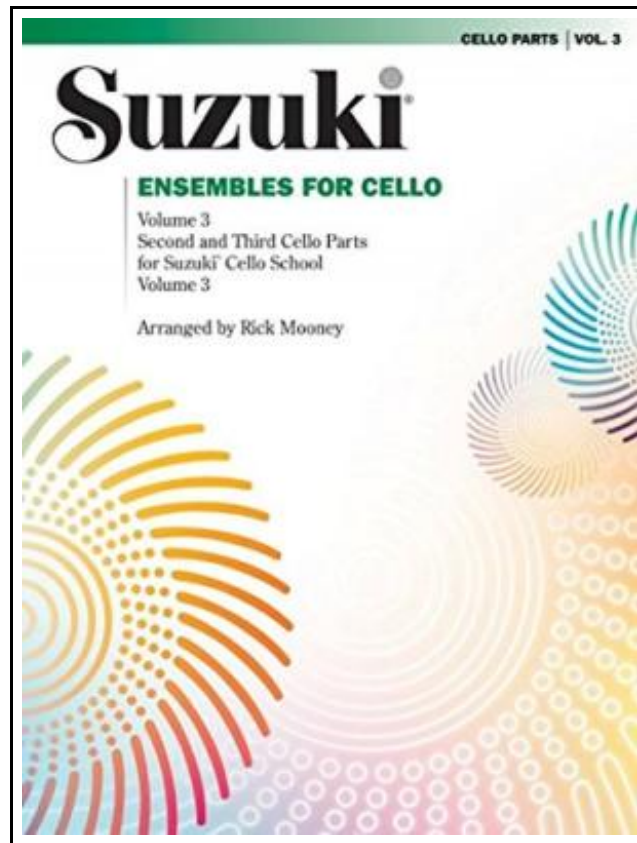


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Suzuki Method International, United States, 2000. Sheet music. Book Condition: New. 297 x 223 mm. Language: English . Brand New Book. Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the Suzuki Cello School, Volumes 1, 2, 3, and 4. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. These parts also provide additional challenges for the more advanced player during a group lesson. Volume 3 contents are: Berceuse (trio) (F. Schubert) * Gavotte (J. B. Lully) * Minuet from Sei Quintetti per Archi, No. 11, Op. 11, No. 5 (duet) (L. Boccherini) * Minuet from Sei Quintetti per Archi, No. 11, Op. 11, No. 5 (quintet) (L. Boccherini) * Scherzo (duet) (C. Webster) * Scherzo (quartet) (C. Webster) * Minuet in G, WoO No. 2 (trio) (L. van Beethoven) * Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 3, BWV Anh. II 114/ Anh. III 183/ Anh. II 115 (J. S. Bach) * Humoresque, Op. 101, No. 7 for piano (A. Dvorak) * La Cinquantaine (Gabriel-Marie) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (duet) (J. S. Bach) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (trio) (J. S. Bach).



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